

February 16, 2018

Tonight, you were part of **Come Closer #1: Netochka Nezvanova** at the Oude Kerk in Amsterdam. The program included contributions by (in order of appearance):

Radna Rumping - welcome

Josephine Bosma - introduction

Video: fragment of interview with Rebekah Wilson aka Netochka Nezvanova (IMAFiction #02, see full interview at vimeo.com/87394052)

David Gauthier - statement about e-mails Netochka Nezvanova (also known as antiorp, integer or =cw4t7abs)

Intermezzo - music by KrOp3r0m (album: A9FF)

16mm film screening: 00:12:21, by Martijn van Boven (2002), programmed with NATO.0+55+3d software

Intermezzo - music by KrOp3r0m

Website: excerpts of e-mail Netochka Nezvanova, presented through custom software by Damon Zucconi (oudekerk.nl/nn)

Intermezzo - music by KrOp3r0m

Florian Cramer - statement

Come Closer is part of the public programme associated with the exhibition NA by Christian Boltanski, curated by Jacqueline Grandjean. Come Closer is curated by Radna Rumping and Michiel van Iersel (Non-fiction). For this occasion they collaborated with Josephine Bosma.

Coming up: come closer #2, #3 & #4

On 16 March we set the album Ready To Die by rapper The Notorious B.I.G. in a new perspective with among others curator Amal Alhaag and actress and playwright Milone Reigman. The artists and designers of the Radical Cut-Up (a Master's programme at the Sandberg Institute) are together creating a Gesamtkunstwerk in which they explore the bounds of their own creativity and make a joint sacrifice on March 27. Architect Arna Mačkić transports us into the inspiring body of thought of jazz legend and philosopher Sun Ra, who in his very own way bent history to his will and thus managed to create a new mythology for the future, during the last Come Closer in this exhibition, on April 20th.

We hope to see you again, please visit oudekerk.nl for more information.

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